

**C-7528**

**Sub. Code**

**98511**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022.**

**First Semester**

**Visual Arts**

**HISTORY OF INDIAN ART**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define cave painting.
2. What is vedic period?
3. List the contribution of Mayura rulers to Art.
4. Give the Mathura Architecture.
5. What is Gandhara School of Sculpture?
6. Enlist the contributions of chera to Sculpture.
7. State Hoysala Architecture.
8. Enlist the features of Ajanta Paintings.
9. Give a Rajput architecture.
10. Write the early modern architecture.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss the contributions of Mauryas to Art and Architecture.

Or

- (b) Describe the different approaches of Pallava and Chola art and Architecture.

12. (a) Explain the status of origin and growth of Architectures.

Or

- (b) Describe the importance of art and architecture growth of Vijayanagar period.

13. (a) Assess the Sitannavasal Paintings.

Or

- (b) Sketch the features of Ellora Paintings.

14. (a) Give an account of the Gandhara School of Sculpture.

Or

- (b) Discuss the potentialities of Rashtra Kutas art and architectures.

15. (a) Discuss the growth of modern paintings.

Or

- (b) Describe the British kingdom.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Explain the monolithic architecture of the Pallavas.

Or

- (b) Give a detailed essay on the Ajanta paintings.

17. (a) Describe the distinctive features of the south Indian bronzes.

Or

- (b) Analyze the special features of the Vijayanagar architecture.

18. (a) Describe the Kailasanatha Temple at Ellora.

Or

- (b) Give explanation on the Mugal period Art and Architecture.

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**C-7529**

**Sub. Code**

**98512**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022.**

**First Semester**

**Visual Arts**

**ELEMENTS AND PRINCIPLES OF ART**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define-Art.
2. State the purpose of art.
3. What is painting?
4. List out few colors highly matchable for art.
5. Point out role of color theory in art.
6. What is color wheel?
7. State the few principles of art.
8. Define-Perception.
9. What is proportion?
10. State the importance of 3D forms.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Briefly outline the origin of art.

Or

(b) State about different types of art.

12. (a) Give a short notes on elements of painting.

Or

(b) Explain about the importance of color interactions.

13. (a) Describe about basic solids.

Or

(b) Differentiate between pattern and textures.

14. (a) Give a short account on importance of dots and lines in the art.

Or

(b) Discuss about nature of performing arts.

15. (a) Describe about Gestalt theory of perception.

Or

(b) Differentiate between color theory and color interactions.

**Part C**

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Explain in detail about historical perspectives of art in India.

Or

(b) Describe about significance of performing arts.

17. (a) Describe about importance of art for social development.

Or

(b) Enumerate the advance developments in 3D forms.

18. (a) Enumerate the present status of art culture in southern part of India.

Or

(b) Explain the role of lines, dots and shapes in the visual art.

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**C-7530**

**Sub. Code**

**98516**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022**

**First Semester**

**Visual Arts**

**ENGLISH COMMUNICATION – I**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is skimming?
2. Find the word that has the same meaning as 'impoverished'.  
(a) Indolent                      (b) Affluent  
(c) Destitute                      (d) Inane
3. Write any two words with the prefix 'multi'.
4. Correct the following sentences.  
(a) They discussed about the whole matter  
(b) He is sleeping for two hours.
5. Choose the correct antonym of the word 'Embellish'.  
(a) Perish                      (b) Disarm  
(c) Adorn                      (d) Disfigure
6. Frame a sentence using the phrase 'for the sake of'.

7. Define preposition with example.
8. State the uses of modal verbs.
9. What is the difference between intensive reading and extensive reading?
10. What is the purpose of group discussion?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Describe one of your happiest memories.

Or

- (b) Match the words with their meaning

- (i) Trivial – Relating to a young person who is not yet an adult.
- (ii) Juvenile – A song or poem that tells a story
- (iii) Weologism – To take weapons away from someone
- (iv) Ballad – Little importance
- (v) Disarm – A new word or expression.

12. (a) Correct the following sentences and rewrite them.

- (i) I know him for a long time.
- (ii) He is my cousin brother.
- (iii) She doesn't know to swim.
- (iv) Bread and butter make a good breakfast.
- (v) He is senior than me in age.

Or

- (b) List out any five spelling rules with examples.



13. (a) Match the following words with their antonyms.

- (i) Embellish – Surplus
- (ii) Quiescent – Obscure
- (iii) Conspicuous – Modern
- (iv) Deficit – Disfigure
- (v) Antiquated – Active

Or

(b) Enumerate the types of phrases with examples.

14. (a) Fill in the blanks with suitable prepositions

- (i) Mumbai is famous ————— its textile mills.
- (ii) We have been waiting ————— morning.
- (iii) This story has been translated ————— various languages.
- (iv) I am not satisfied ————— her behaviour.
- (v) John was leaning ————— a tree.

Or

(b) Write a short note on present perfect tense.

15. (a) Explain the types of 'if' conditional clauses.

Or

(b) State the importance of intensive reading.

**Part C**

(3 × 10 = 30)

Answer the following questions.

16. (a) Make notes of the following passage.

Tea is a common name for a family of mostly woody flowering plants, and for one of its important genera. The tea plant itself is a native of Southeast Asia. The tea brewed from the dried leaves of this plant has been drunk in China since perhaps the 28<sup>th</sup> Century BC and certainly since the 10<sup>th</sup> Century BC, from which time written records of its use survive. It was first brought to Europe by the Dutch in the early 17<sup>th</sup> Century AD. After the introduction of tea there in 1657, England became only country of tea drinkers rather than coffee drinkers. Tea was taxed by the British, eventually resulting in the well-known Boston Tea Party of 1773, and it has never competed successfully with coffee as the staple beverage. Tea is drunk by about half of the world's population; China, India, Indonesia, Srilanka and Japan are the main producers.

Leaf buds and young leaves are used in making tea, the age of the leaves determining the taste and name of the particular commercial variety. Thus, orange pekoe is made from the youngest leaves and Souchong from the fourth leaves. After picking, the leaves either are dried immediately and completely to produce green teas – such as pan fired, basket-fired, hyson and gun powder – or are partially dried, and then allowed to ferment to produce various kinds of black teas, such as orange pekoe, congou and souchong. Oolong tea is partially fired and then steamed, thus being intermediate between green

and black teas. After being sorted, all grades of tea are packed in foil-lined chests to prevent the absorption of unpleasant odours or the loss of aroma during shipment. In China, tea is sometimes allowed to absorb the scent from various flowers; Jasmine, is a particular favourite.

Or

(b) Compare and contrast methods of communication used today with those of yester years.

17. (a) Do as directed.

- (i) Rani has made a third attempt. (Into passive voice)
- (ii) The boy asked a difficult question. (Into passive voice)
- (iii) Help the poor. (Into passive voice)
- (iv) Will you solve the problem? (Into passive voice)
- (v) David pays the fee. (Into passive voice)
- (vi) This work can be done by her. (Into Active voice)
- (vii) A cake was being made by my mother. (Into Active voice)
- (viii) An award-winning novel was written by him. (Into Active voice)
- (ix) Let the door not be opened. (Into Active voice)
- (x) Will the letter be posted by you? (Into Active voice)

Or

(b) Write an essay on Modal verbs.

18. (a) You have noticed many stray animals on the road during the busy hours of the day. These animals cause traffic jams as well as accidents. You have already written to the authorities concerned but no action has been taken so far. Write a letter to the Editor, the Hindu, drawing attention of the Municipal Commissioner, Chennai.

Or

- (b) Write a group discussion on the topic 'Is Social Media Actually Connecting People'.
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**C-6286**

**Sub. Code**

**98521**

**B.F.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**Visual Art**

**INDIAN PAINTINGS**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is Petroglyphs?
2. Define Murals.
3. How cave paintings are done?
4. What is meant by Miniatures?
5. What are the elements of painting?
6. Write a note on Space-division.
7. Define contrast.
8. List the materials used for painting.
9. What are Primary colours?
10. Write the uses of charcoal and air brush.

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Discuss the importance of Prehistoric rock art.

Or

- (b) Highlight the growth of painting before Mughal period.

12. (a) Write a short note on Deccan painting.

Or

- (b) Discuss about Madhubani painting.

13. (a) Write about the early modern painting.

Or

- (b) Discuss about Contextual Modernism.

14. (a) Write briefly about different art schools.

Or

- (b) List the merits of Indian style of painting.

15. (a) Discuss about Jain Painting.

Or

- (b) Highlight the form, content and context of Indian art.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate on Bhimbetka cave paintings.

Or

- (b) Outline the salient features of Buddhist painting.

17. (a) Explain about Tanjore painting.

Or

(b) Elaborate on Rajput painting.

18. (a) Explain about the importance of Raja Ravi Varma painting.

Or

(b) Elaborate on the research based documentation on a selected Indian style of painting.

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**C-6287**

**Sub. Code**

**98526**

**B.F.A. DEGREE EXAMINATION, APRIL 2022**

**Second Semester**

**Visual Arts**

**ENGLISH COMMUNICATION – II**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is meant by intensive reading?
2. Which of the following is the suffix of 'Polite'?
  - (a) ly
  - (b) ness
3. What is nonverbal communication?
4. How do you start a formal letter?
5. What is intonation?
6. Where is the primary stress in the word 'accuracy'?
7. What are the three types of numeral adjectives?
8. Define indefinite numeral adjective.
9. What is creativity?
10. What is decision making?



**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write a note of word formation using prefixes.

Or

- (b) Write a note on simple passive form.

12. (a) Bring out the features of skimming.

Or

- (b) Write note on critical reading.

13. (a) Write a on Intonation.

Or

- (b) Bring out the importance of writing report.

14. (a) Write note on formal letter writing.

Or

- (b) Write any five sentence using past continuous tense.

15. (a) Write the etiquettes of a member in group discussion.

Or

- (b) Write note on brainstorming.

**Part C**

(3 × 10 = 30)

Answer any **three** questions.

16. (a) Prepare an advertisement chart on the following product.

Name : XXX Bluetooth (20% offer) Offer only two months.

Or

- (b) Write a letter of application to a retailer of domestic appliances for the post of a store manager.

17. (a) Write short note on the following :

(i) guided note-making

(ii) guided note-taking.

Or

(b) Explain the important rules for writing a resume or CV.

18. (a) Write an essay on identifying problems, their cause and finding solutions to the problem.

Or

(b) Explain briefly on the analytical reasoning skills.

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**C-5219**

**Sub. Code**

**98527**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022**

**Second Semester**

**Visual Art**

**ENVIRONMENTAL STUDIES**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. List out any four marine pollutants.
2. Deforestation.
3. Red Data Book.
4. Food Chain of forest ecosystem.
5. In-situ conservation of biodiversity.
6. Genetic Biodiversity.
7. Hot spots.
8. What are the effects of modern agricultural practices on food resources?
9. Endemic Species.
10. What are the benefits and problems caused by dams?

**Part B**

(5 × 5 = 25)

Answer **all** questions, choosing either (a) or (b).

11. (a) Describe the multidisciplinary nature of Environmental studies.

Or

- (b) What are the needs of making awareness among public about environment?

12. (a) Write short notes on importance of Forest resources and impact of over-exploitation of the same.

Or

- (b) Briefly give an account of Mineral resources and impact of over-exploitation of the same.

13. (a) Write notes on Food Webs.

Or

- (b) Enumerate bio-geographical classification of India.

14. (a) Write notes on noise pollution.

Or

- (b) Write notes on flow energy in the various levels of ecosystem.

15. (a) Write notes on utilization of renewable and alternate energy sources for sustainability of ecosystem.

Or

- (b) Write note on nuclear hazards and its threat to the environment.

**Part C**

(3 × 10 = 30)

Answer **all** questions, choosing either (a) or (b).

16. (a) Write an essay on values of biodiversity.

Or

- (b) Enumerate the threats to Biodiversity.

17. (a) Write an essay on land resources and its degradation.

Or

- (b) Write an essay on scope and importance of environmental studies.

18. (a) Write an essay on causes, effects and control measures of air pollution.

Or

- (b) Justify the statement “India is a Mega-Diversity Nation”.

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**C-7531**

**Sub. Code**

**98531**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022**

**Third Semester**

**Visual Arts**

**HISTORY OF WORLD ART — I**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** the questions.

1. Define-Cave paintings.
2. State the features of Roman art.
3. What is architecture?
4. List out few specialties of Medieval art.
5. Point out the purpose of Renaissance.
6. What is High renaissance?
7. State the few features of history paintings.
8. Define-symbolism.
9. What is Realism?
10. State the importance Pop art.

**Part B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Briefly explain the prehistoric art.

Or

- (b) Explain about the nature of Persian art.

12. (a) Give a short notes on Migration Period art.

Or

- (b) Explain about the Romanesque.

13. (a) Describe about Italian Renaissance.

Or

- (b) Differentiate between Renaissance and Mannerism.

14. (a) Give a short account on Neo-classicism.

Or

- (b) Explain about Impressionism.

15. (a) Describe about American Modernism.

Or

- (b) Outline the role of women artist in western art.

**Part C**

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Explain in detail about Mycenaean art.

Or

- (b) Describe about art development during the period of middle ages.

17. (a) Describe about post impressionism.

Or

(b) Explain about characteristics of 20<sup>th</sup> century art.

18. (a) Enumerate about the Carolingian art.

Or

(b) Describe about Abstract expressionism.

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**C-7532**

**Sub. Code**

**98532**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022**

**Third Semester**

**Visual Arts**

**AESTHETICS**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. Define-Aesthetics.
2. State the advantage of Visual Reality.
3. What is Dhvani?
4. List out the concept of Ras.
5. Point out the Specialty of Indian Aestheticians.
6. Define art.
7. State the few uniqueness of western aesthetics.
8. Define-Imitation.
9. What are Aesthetical views?
10. Write a short notes on Roger Fry.

**Part B**

(5 × 5 = 25)

Answer **all** the questions.

11. (a) Briefly explain the characteristics of conceptual reality.

Or

- (b) Explain about highlights of philosophical thoughts in Indian culture.

12. (a) Give a short notes on shilpa texts.

Or

- (b) Write about Alankara.

13. (a) Describe about Uniqueness of Indian aesthetics.

Or

- (b) State the contribution of Rabindranath Tagore in aesthetics.

14. (a) Give a short account on styles of western aesthetics.

Or

- (b) Explain about Plato contribution.

15. (a) Describe about Susanne langer.

Or

- (b) Explain about Aesthetical views of Kant.

**Part C**

(3 × 10 = 30)

Answer **all** the questions.

16. (a) Explain in detail about different classification of Arts.

Or

- (b) Describe about origin and development of Art.

17. (a) Describe about sutra and its commentaries.

Or

(b) Explain about few notable Indian Aestheticians.

18. (a) Enumerate about the uniqueness of Indian paintings.

Or

(b) Explain about Tolstoy contribution.

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**C-6291**

**Sub. Code**

**98541**

**B.F.A. DEGREE EXAMINATION, APRIL 2022**

**Fourth Semester**

**Visual Arts**

**HISTORY OF WORLD ART II**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is Gandhara style of art?
2. What types of art is Central Asia known for?
3. What is Chinese jade?
4. Write about the art of the Qing dynasty.
5. What are the Indonesian art forms?
6. What is Lao art?
7. What is Asuka art?
8. What is the meaning of Shibui?
9. What is oriental art?
10. Where does oriental art come from?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Outline the characteristics of animal style.

Or

- (b) Write about Serindian art.

12. (a) Discuss on Chinese calligraphy art.

Or

- (b) What are specific qualities characteristics of painting during the Song Dynasty? Explain.

13. (a) What are the elements of art in Tibet? Explain.

Or

- (b) Describe Indonesian art.

14. (a) What are the main features of the Jomon culture art?

Or

- (b) How was Kamakura art different from Heian art?

15. (a) Write about art from the medieval period.

Or

- (b) Outline the features of oriental art.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) How did art spread along the Silk Road? Explain it in detail.

Or

- (b) What are the most influential movements in the modern art? Explain.

17. (a) Summarise the history of Japanese art.

Or

- (b) How pre-war and post war influence on art movement in Japan? Explain.

18. (a) Explain the following

- (i) Nara art
- (ii) Muromachi art

Or

- (b) Explain the following

- (i) Vietnamese art
- (ii) Bronze casting

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**C-6292**

**Sub. Code**

**98542**

**B.F.A. DEGREE EXAMINATION, APRIL 2022**

**Fourth Semester**

**Visual Arts**

**ART APPRECIATION — I**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the purpose of art?
2. What are the basics of art?
3. Define line.
4. Define pattern.
5. What are visual forms?
6. What is form art language?
7. What is the difference between content and context in art?
8. Give an example of the context of a work of art.
9. What is art in art appreciation?
10. What is the physical function of art?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Outline the role of art in our life.

Or

- (b) Write about art reality.

12. (a) Discuss on importance of rhythm in art.

Or

- (b) Highlight the relationship between unity and variety in art.

13. (a) Explain the types of visual perception.

Or

- (b) Write note on visual thinking.

14. (a) Write the importance of storytelling in art.

Or

- (b) Explain types of content in art.

15. (a) Differentiate between form and content.

Or

- (b) Which is the most famous paintings in art history? Why?



**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Categorize the art in terms of media and technique with suitable examples.

Or

- (b) Write notes on :
- (i) Shape
  - (ii) Light
  - (iii) Texture.

17. (a) Explain the function of any five elements of art.

Or

- (b) Write notes on
- (i) Proportion
  - (ii) Emphasis
  - (iii) Harmony.

18. (a) How to understand perspective in art? Explain in detail.

Or

- (b) Explain the concepts of semantics in detail.
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**C-7535**

**Sub. Code**

**98551**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022**

**Fifth Semester**

**Visual Arts**

**HISTORY OF WORLD CONTEMPORARY ART**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is the meaning of contemporary art?
2. What is style in art?
3. What was special about Bengal art school?
4. Who founded Progressive Artist Group in Bombay?
5. What is western modern art?
6. Where did Neo Expressionism come from?
7. What are the different styles of contemporary art?
8. What is traditional African art?
9. Why is it called pop art?
10. How did the feminist movement influence art?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Categories contemporary art.
- Or
- (b) Write about modern art.
12. (a) What famous paintings belong to Bengal schools?  
Give example.
- Or
- (b) Write about Pseudo-realism.
13. (a) Give overview about Neo-Dada Movement.
- Or
- (b) Describe monochrome painting.
14. (a) Write about shaped canvas paintings.
- Or
- (b) Describe about Asian art museums.
15. (a) Write about feminist movement in contemporary art.
- Or
- (b) Discuss about conceptual art.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Elaborate on Bombay progressive artists group.
- Or
- (b) Discuss in detail about contemporary Indian art.

17. (a) Discuss in detail about contemporary western art during late modernism.

Or

(b) Outline the features of contemporary Western art.

18. (a) Outline the features of contemporary Eastern art.

Or

(b) Explain in detail influences of contemporary art on the socio-cultural fabric of the society.

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**C-7536**

**Sub. Code**

**98552**

**B.F.A. DEGREE EXAMINATION, NOVEMBER 2022**

**Fifth Semester**

**Visual Arts**

**ART APPRECIATION – II**

**(2020 onwards)**

Duration : 3 Hours

Maximum : 75 Marks

**Part A**

(10 × 2 = 20)

Answer **all** questions.

1. What is evaluative criticism in art?
2. What is Logical criticism?
3. What was the style of medieval art?
4. What is Roman art?
5. What is the difference between Roman and Greek art?
6. Why realism is important in art?
7. What is impressionism?
8. Define content.
9. What is form?
10. What do mean by context?

**Part B**

(5 × 5 = 25)

Answer **all** questions.

11. (a) Write notes on :
- (i) Aesthetic criticism.
  - (ii) Constructive criticism.
- Or
- (b) Discuss on Baroque art and architecture.
12. (a) Summarize the characteristics of Renaissance art.
- Or
- (b) Outline the history of Mesopotamian Art.
13. (a) What is modern art in art appreciation? Explain.
- Or
- (b) List down the elements of art.
14. (a) Analyse the form of Jain art.
- Or
- (b) Write about the content of Indus valley art.
15. (a) Outline the content of Mughal artwork.
- Or
- (b) Write about the artwork 'The Last Supper'.

**Part C**

(3 × 10 = 30)

Answer **all** questions.

16. (a) Articulate any one famous painting in art history.
- Or
- (b) How to evaluate the context or background of an artwork? Explain in detail.

17. (a) With suitable example, explain how to appreciate an artwork in terms of its form.

Or

(b) Evaluate and appreciate 'Mona Lisa' artwork.

18. (a) Analyze the form of Indian traditional art.

Or

(b) Analyse the art during colonial period in terms of content and context.

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